

III

In 4: (3+3+2+2)

♩. = 104

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Cl.

1

Cl. 2

3

B. Cl.

Bsns. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Flute

1 & 2

Hns.

3 & 4

Trumpet

Tpt. 1

Tpts. 2 & 3

(senza sord)

Tbns. 1 & 2

(senza sord)

B. Tbn.

(senza sord)

Euph.

(senza sord)

Tba.

pizz

Cb.

Timp.

pp Tenor Drum

Perc. 1

pp Orch. B.D.

Perc. 2

Perc. 3

f, *ff*, *p*, *pp*

13

This page of a musical score, numbered 42, covers measures 13 through 16. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Flutes 1 & 2, Piccolo, Oboes 1 & 2, Eb Clarinet, Clarinets 2 and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Solo Flute, Horns 1 & 2 and 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Cymbals, and three types of Percussion (1, 2, and 3). The key signature is one flat (Bb), and the time signature is 4/4. The score features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The Solo Flute part has a prominent melodic line starting in measure 14, marked with *f*. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady rhythmic accompaniment, with Percussion 1 marked *p* (piano).

This page of a musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamics *f* and *ff*. Includes a first ending marked "a.2." and a *J8* marking.
- Picc.:** Piccolo part with dynamics *f* and *ff*.
- Obs. 1 & 2:** Oboe parts with dynamics *f* and *ff*. Includes a *J7* marking.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *ff*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *ff*.
- Bsns. 1 & 2:** Bassoon parts with dynamics *f* and *ff*. Includes a *J7* marking.
- A. Sax. 1 & 2:** Alto Saxophone parts with dynamics *f* and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamics *f* and *ff*.
- B. Sax.:** Baritone Saxophone part with dynamics *f* and *ff*.
- Solo Flute:** Solo Flute part with dynamics *f* and *ff*.
- Hns. 1 & 2 / 3 & 4:** Horn parts.
- Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *ff*.
- Tbns. 1 & 2:** Trombone parts with dynamics *f* and *ff*.
- Euph. & Tba.:** Euphonium and Tuba parts.
- Cb.:** Cymbal part with *pizz* (pizzicato) marking and dynamics *f* and *ff*.
- Timp.:** Timpani part with dynamics *f* and *ff*.
- Perc. 1, 2, & 3:** Percussion parts including *Orch. B.D.* (Orchestra Bells) and *Splash Cymbal* with dynamics *p* and *f*.

37

Fls. 1 & 2 *ff*

Picc.

Obs. 1 & 2 *ff*

E♭ Cl.

1 *ff* *mf* *p* *f* *mf* *p* *f*

Clc. 2 *ff* *mf* *p* *f* *mf* *p* *f*

3 *ff* *mf* *p* *f* *mf* *p* *f*

B. Cl. *ff* *mf* *p* *f* *mf* *p* *f*

Bsns. 1 & 2 *ff* Bass Tbn. *ff* Bass Tbn.

A. Sax. 1 *mf* *p* *f* *mf* *p* *f*

A. Sax. 2 *mf* *p* *f* *mf* *p* *f*

T. Sax. *mf* *p* *f* *mf* *p* *f*

B. Sax. *mf* *p* *f* *mf* *p* *f*

Solo Flute *ff* *ff* *mf* *ff* *ff*

1 & 2 *ff* *p* *ff*

3 & 4 *ff* *ff*

Tpt. 1 *ff* senza sord

Tpts. 2 & 3 *ff* senza sord

Tbns. 1 & 2 *ff* a.2. *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Cb. *ff*

Timp.

Perc. 1 *ff* *mf* *ff* Large Susp. Cym. (soft sticks)

Perc. 2

Perc. 3

54 a.2.

Fls. 1 & 2 *p* < *f* *p* < *f* *pp* *ff*

Picc. *p* < *f* *pp* *ff*

Obs. 1 & 2 *pp* *ff*

E♭ Cl. 1 *p* < *f* *p* < *f* *p* < *f* *pp* *f* *pp* *ff*

Cl. 2 *p* < *f* *pp* *f* *pp* *ff*

Cl. 3 *p* < *f* *pp* *f* *pp* *ff*

B. Cl. *p* *pp* *ff*

Bsns. 1 & 2 *pp* *ff* Bass Tbn.

A. Sax. 1 *p* < *f*

A. Sax. 2 *p* < *f*

T. Sax.

B. Sax. *pp*

Solo Flute *ff*

Hns. 1 & 2 *pp* *f* *pp* *f* *ff*

Hns. 3 & 4 *pp* *f* *pp* *f* *ff*

Tpt. 1 *pp* *f* *pp* *f* *ff* con sord senza sord

Tpts. 2 & 3 *pp* *f* *pp* *f* *ff* con sord senza sord

Tbns. 1 & 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

Cb. *p* < *f* *pp* *p* < *f* *pp* *ff*

Timp.

Perc. 1 Ride Cym. (on dome) *mf* *ff* Large Susp. Cym. (soft sticks)

Perc. 2 *f* (Xylo.) *f* to Glock.

Perc. 3 *p* < *f* *p* < *f* *p* < *f*

